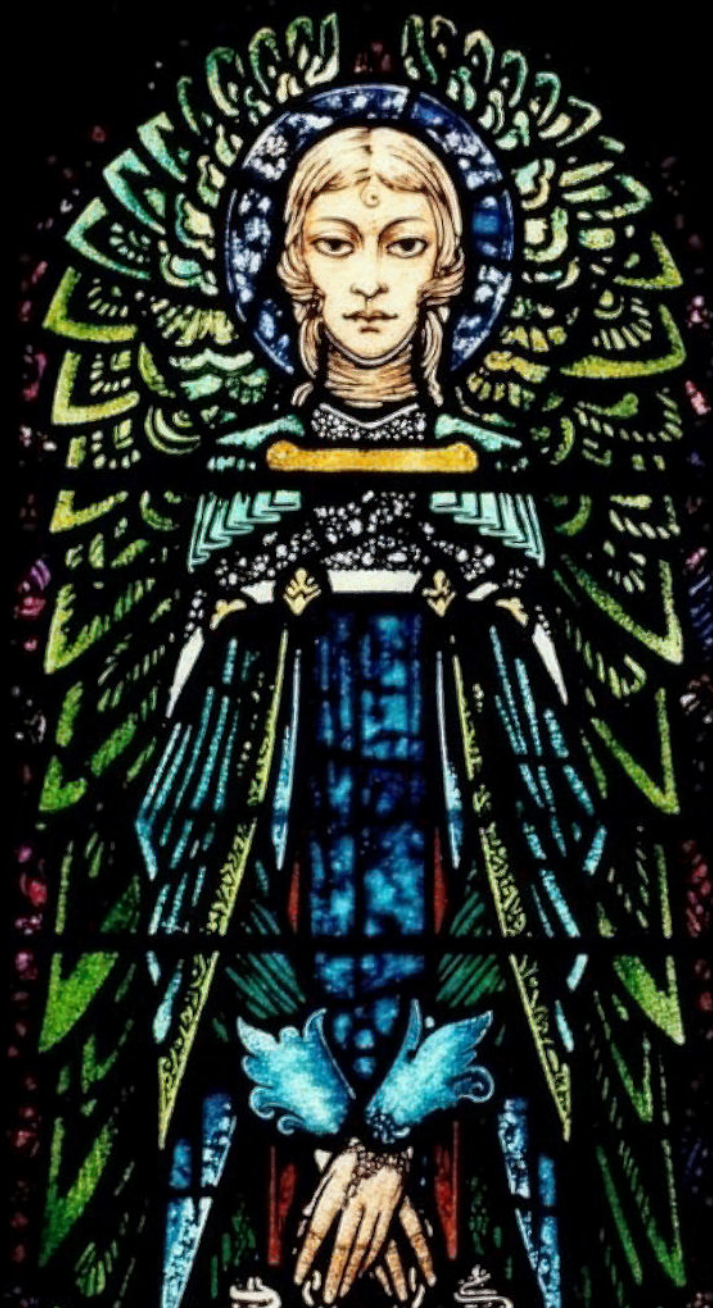




AMERICAN GLASS GUILD

20th Anniversary Conference

August 4-10, 2026 • NYC / NJ



*Harry Clarke
St. Vincent de Paul, Bayonne, NJ*

2006 Albany
2007 Providence
2008 Cherry Hill
2009 Buffalo
2010 Detroit
2011 Asheville
2012 Pittsburgh
2013 St. Augustine
2014 Bryn Athyn
2015 Washington DC
2016 Chicago
2017 Rochester
2018 Cleveland
2019 San Antonio
2020 COVID
2021 Virtual
2022 Corning
2023 Richmond
2024 Grand Rapids
2025 Mesa
2026 NYC/NJ



Kenny Lambides
On the Stained Glass
Job Site: Fine tuning
procedures for removal
and installation

Kenny will walk through the practical means and methods of managing complex stained glass

job sites, covering everything from site protection and fragile panel removal to templates, temporary closures, and careful transport. I'll wrap up with hands-on guidance on installation, on-site adjustments, and glazing techniques, giving attendees a complete picture of the process from removal to final documentation.



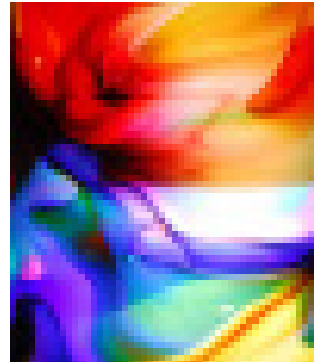
Armelle Le Roux
Remembered light,
Glass fragments from
WW2

Remembered Light is a collection of twenty five art pieces created by thirteen artists using stained glass shards collected by

late Frederick McDonald in various bombed sites in WW2. Each piece includes a text transcript from the chaplain's memory of the specific location and events related to it. The unaltered glass fragments and the narratives have been transcended by the artists to convey the idea of being a witness of the era one experiences leading to the universal longing for Peace. Most of the pieces combine various glass techniques such as: leaded glass, glass painting, enameling, sandblasting, fusing, slumping, silkscreen and lampworking. Other media such as ceramic, wood, acetate, and Plexiglas have been used. The pieces are of various shapes and dimensions. The collection is displayed as a chronological journey and finds its harmony in the steel easel-like frames and pedestals custom-made for each art work. The exhibition also includes a 5-minute introduction video, graphics explaining The Chaplain McDonald's journey, and a booklet of his stories, a lit display case with remaining glass shards and various archives. A catalog has been printed in 3000 copies.

Armelle Le Roux, owner of Atelier Le Roux is the artistic director, lead artist and curator of

Remembered Light. The project is an on-going, travelling exhibition since 2008—and will find its permanent home at the Presidio in San Francisco. <https://rememberedlight.org/>



Rainer Schmitt
How Glashütte Lamberts
is Building the Future
World Heritage Glass

Sunday, August 9, 2026



Wayne Cain
A Life in Glass: Solder, Flame,
Bevels, and the Lessons
Between

I will be sharing my techniques for solder sculpting, flame working, and beveling over the past 54 years. I'll also share some of my favorite stories about how others influenced my development. I believe

my self-directed approach to my art has been my greatest gift to myself. I'm looking forward to sharing it with you.



Virginia Raguin
The Irish Stained Glass
Revival and Harry
Clark (1889-1931)

Stained glass was one of the most important aspects of the resurgence of nationalism in Ireland at the beginning of the

20th century. In 1903, Christopher Whall, a pioneer in the English Arts & Crafts movement, sent over his chief assistant, Alfred Ernest Child, to work with the painter Sarah Purser to establish An Túr Gloine (Tower of Glass). Almost all significant Irish artists in stained glass were at some time associated with the movement. Honan Chapel, University College,