

STAINED GLASS

THE QUARTERLY MAGAZINE OF THE STAINED GLASS ASSOCIATION OF AMERICA

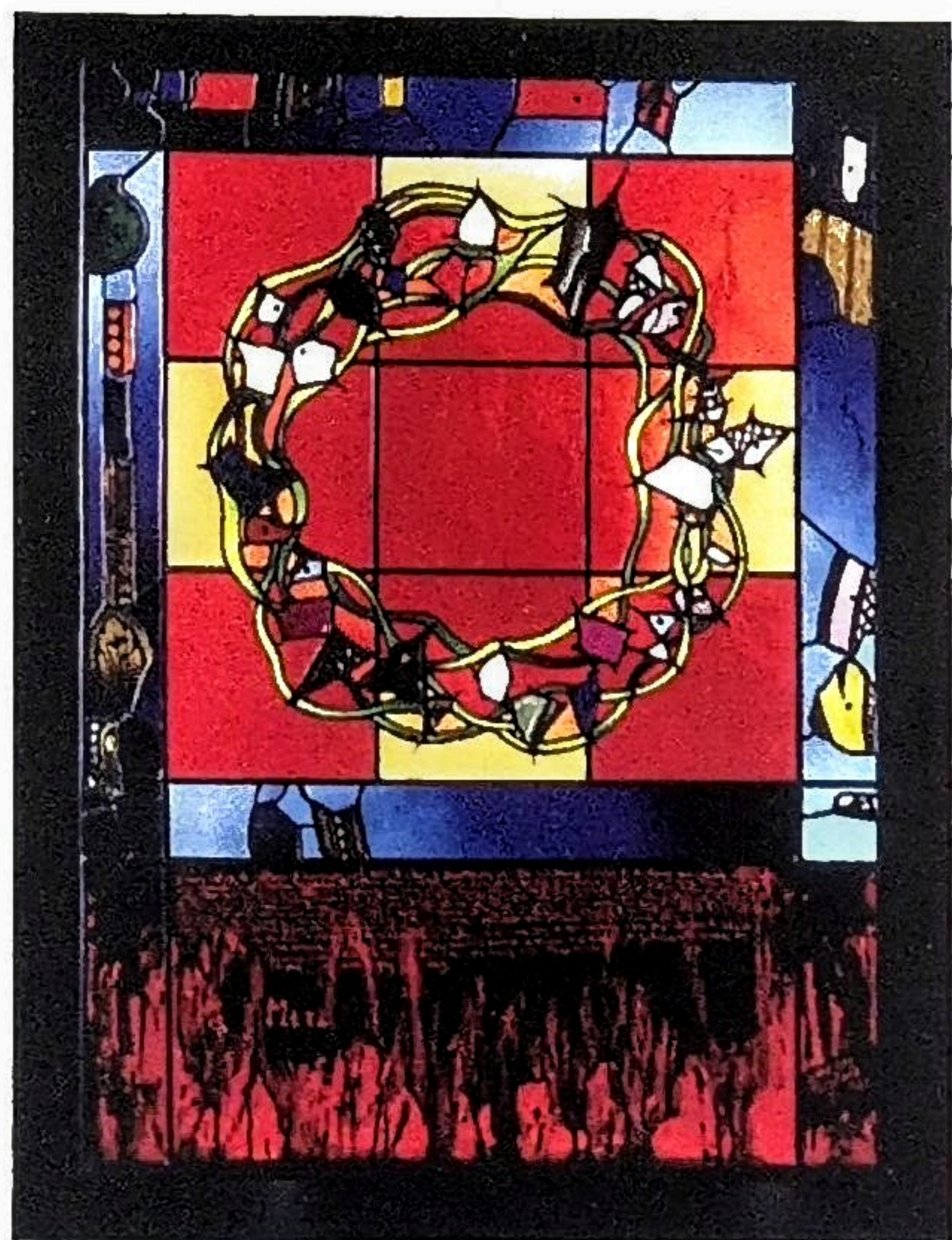
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News & Opportunities

UPCOMING EXHIBITIONS



Remembered Light

Connecting the past to the present: Remembered Light features a collection of twenty-five art works created with stained glass shards from war-ravaged European cathedrals, synagogues, and chapels during World War II.

U.S. Army Episcopal Chaplain Frederick McDonald collected and preserved these remnants and collaborated with Oakland, California-based glass studio Atelier Le Roux to share his memories of the war.

Each of the artists who created pieces for Remembered Light incorporated stained glass fragments into striking art pieces that interpret themes of loss, devastation and the continual desire for peace. Each artwork includes a transcript from Chaplain McDonald's memory of the specific European location where he collected shards, and the events related to them.

It is currently on display at the Pritzker Military Museum and

Library in Kenosha, WI from April 1, 2025–October 5, 2025. For more details, please visit rememberedlight.org.

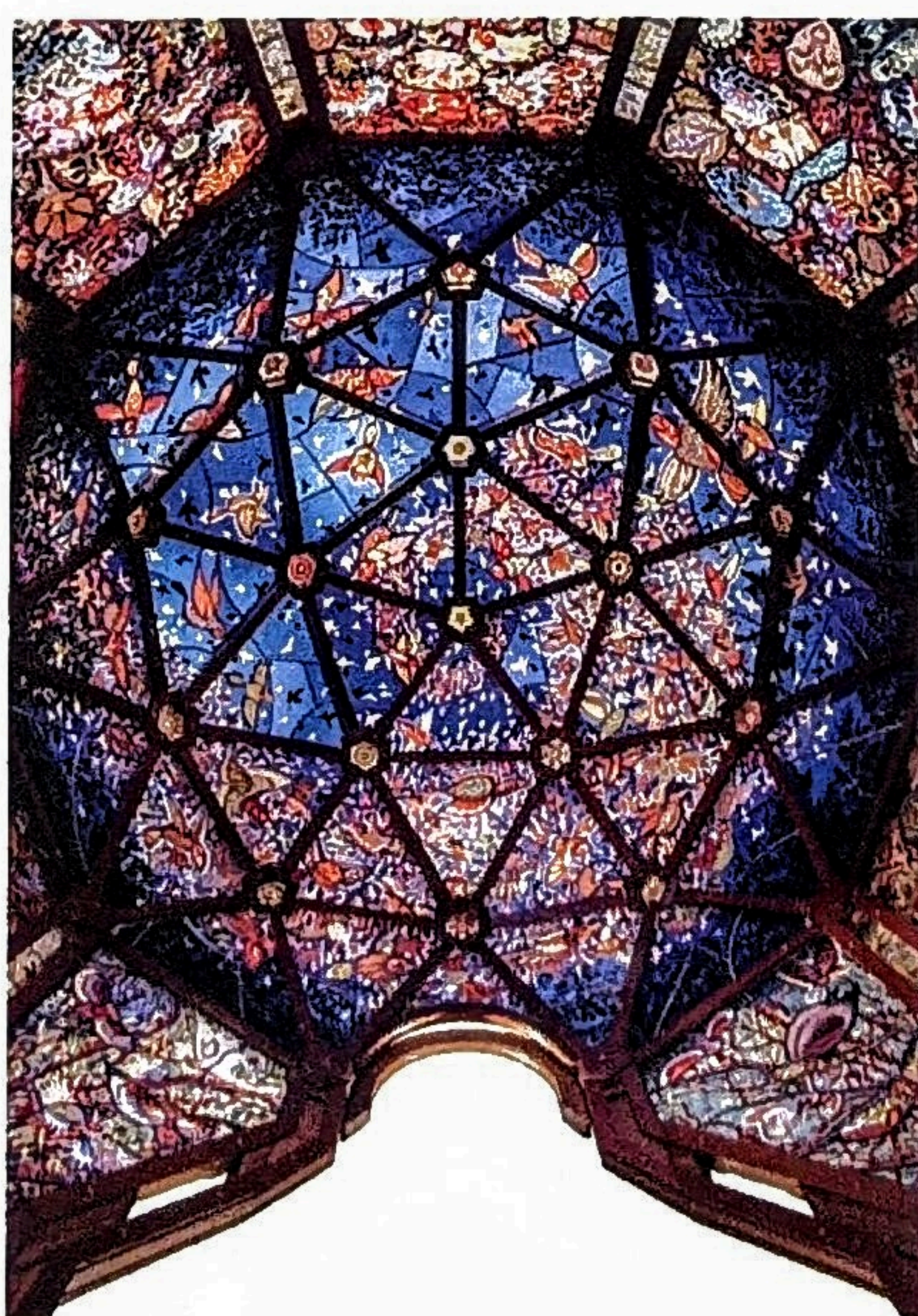
Super/Natural by Judith Schaechter

This immersive stained glass installation stands 8 feet tall at its center and spans 5'6" in diameter, featuring 67 stained glass panels. It represents a "Three-Tiered Cosmos"—the earthly realm, the underworld, and the heavens.

This project was part of her residency with the Penn Center for Neuroaesthetics. Their research explores how architecture influences cognition, particularly in relation to "biophilic" spaces—something this piece embodies in its own way.

You can view Super/Natural this year at the Michener Art Museum in Doylestown (April 12–September 14) before it heads to the Museum of Craft and Design in San Francisco (October).

For a more immersive look, check out this video: youtube.com/watch?v=9yZYa4zelUA



Wayne Art Center is seeking submissions for the 30th International Juried Exhibition of Contemporary Fine Craft, in the following mediums: basketry, ceramics, fiber, furniture, glass, jewelry, leather, metal, mixed media, paper, wearable art, and wood. Works created utilizing CAD/CAM technologies and 3D printing tools are also eligible. Selected works will be on display in the Davenport Gallery of Wayne Art Center in Wayne, Pennsylvania from December 7, 2025 through January 24, 2026. This year's juror, Bruce W. Pepich, will present \$10,000 in prize awards funded by Wayne Art Center. Entry Deadline: 9/10/25. For more information about CraftForms 2025, visit craftforms.org.

The International Biennale of Glass in Bulgaria is excited to announce an Open Call for Artist Applications for the IBG 2025 exhibition, scheduled from September 18 to November 30, 2025, at the National Gallery Kvadrat 500 in Sofia, Bulgaria. For more details, please visit glassbiennale.nbu.bg

The Crocker Art Museum is pleased to announce the upcoming exhibition Marvin Lipofsky Blows Glass, on view from March 9 through August 17, 2025. California-based glass artist Marvin Lipofsky was a pioneer of the Studio Glass Movement and helped reinvent the challenging material through experiments in scale, color, and technique. This retrospective examines Lipofsky's career and contributions through artwork and select ephemera. For more details, please visit crockerart.org/art/exhibitions/marvin-lipofsky-blows-glass